

## COMPETITION RULES

### GENERAL FORMALITIES FOR ENROLLEMENT

1. The Alessandro Casagrande International Piano Competition will take place in Terni, in the Auditorium of the Municipality ("Sergio Secci" Theatre), from **May 26<sup>th</sup> to June 6<sup>th</sup> 2010**.
2. The Competition is open to pianists of any nationality regularly enrolled and who were **born between 1<sup>st</sup> January 1980 and 31<sup>st</sup> december 1994**.
3. Deadline to send Application for entry is **not later than 1<sup>st</sup> March 2010**, completely filled and duly signed, as following (**both sending modalities are compulsory**):
  - by e-mail (application form directly download on the web site [www.concorsocasagrande.org](http://www.concorsocasagrande.org)) to the following e-mail address: [fondazioneecasagrande@gmail.com](mailto:fondazioneecasagrande@gmail.com). **Will be considered as evidence the date of sending.**
  - a copy of the attached form (**typewritten or in block letters**) by ordinary post to the following address: **CONCORSO PIANISTICO INTERNAZIONALE ALESSANDRO CASAGRANDE - Via I Maggio, 65 - 05100 TERNI (ITALY). The date of the postmark will be considered as evidence of posting.**

#### The application form should be accompanied by:

- a legal document proving date of birth and nationality;
- two black/white photos suitable for publication;
- an official receipt proving the payment of the registration fee of €80 by international money-order in favour of **Fondazione Alessandro e Adriana Casagrande - Comune di Terni – Via I Maggio, 65 - 05100 TERNI; BANK: CARIT, SEDE CENTRALE TERNI; International bank code (IBAN) : IT 88 Y 063 8014 4000 0003 0027 206; BIC: TERNIT3T.**  
**Only pianists resident in Eastern Europe (only the ones with bureaucratic problems) can pay their entry fee after their arrival in Terni.**  
**The fee is no case refundable.**

Contestants must indicate on the application form the complete programme for all 4 rounds of the Competition, together **with the exact duration of each piece**. Those who have already entered and no longer intend to participate in the Competition, **are requested to inform the secretary's office as soon as possible**.

4. Contestants admitted to the Alessandro Casagrande Competition must abide by the Competition rules and by the decisions of the judges, which are final and not subject to question, review or appeal. Failing this, they will be eliminated from the Competition. In the event of complaint or dispute, **only the Italian text of the Competition rules will be valid**.
5. Contestants must be present for the roll-call at the Auditorium of the Terni Municipality ("Sergio Secci" Theatre) on **the 26<sup>th</sup> of May 2010 at 9 a.m.**, bringing with them a document of identification (failing this, they will be eliminated from the Competition.), and **1 copy of all the scores of their programme in the edition used by them**. Late-comers will be excluded from the Competition, unless

the delay can be proved to be due to motives of health, family or any other reason beyond control and provided that the 1<sup>st</sup> round has not been completed. Should these conditions be met, the Jury can decide to admit the late-comer to the 1<sup>st</sup> round, their decision being final and not open to question. The contestant so admitted will occupy the last place in the order of performance fixed in accordance with article 6 below and will continue to keep this position in the order of performance for as long as he or she remains in the Competition.

6. The order in which the contestant will perform is determined by lot after the initial roll-call and in the presence of all contestants and the contestant will adhere to it throughout the first three rounds. In the final round the order may be changed for reasons of programme planning.

7. Contestants admitted to the Competition who, for any reason whatsoever, do not fulfil all the requisites of these rules will immediately lose any right in connection with the Competition or in connection with any claim for compensation.

8. Contestants **must make themselves available** for the whole duration of the Competition.

9. Practise facilities will be provided for all contestants (secretary's office will establish the training schedule) from **the 26<sup>th</sup> of May 2010 onward**.

10. *Alessandro and Adriana Casagrande Foundation* will provide free half-board accommodation (double or triple rooms) for all contestants admitted to the 2<sup>nd</sup> round (only), throughout the time they will stay in competition (**an extra charge is required to contestant for single room**).

11. Since 2<sup>nd</sup> round pianist **must choose**, between the two competition pianos (on the stage), the one that he prefers to play for all time he will stay in competition. It won't be **absolutely** possible to change the chosen piano.

## ROUNDS

12. The Alessandro Casagrande International Piano Competition will consist of four rounds: two eliminatory, one semi-final and a final round. The final round will consist in a chamber music performance and in a performance with orchestra. Each round is open to the public.

13. All the pieces performed must be published. The contestants **must play from memory (except final chamber music performance)** and supply the Jury, before each performance, with **three** copies of each of the scores of their programme **in the edition used by them**.

14. The Jury can stop contestants during at any stage in their performance and can listen to them again if considered necessary.

15. Musical programmes can be amended but must reach the Secretary's Office of the Competition in writing up to **and not beyond the 1<sup>st</sup> April 2010**.

16. All winners **must participate without fee in the public concert that will take place on 6<sup>th</sup> June 2010**, playing the pieces chosen by the Jury. To the winners it's also required to make the offered prize concerts compatible with their artistic engagements and to make themselves available for all the bureaucratic requests.

## **JURY – RULES FOR THE EVALUATION OF CONTESTANTS**

**17.** The Competition will be judged by a distinguished international panel of musicians. The members of the Jury shall be designated by the Artistic Director and officially nominated by the Management Council of Foundation Alessandro e Adriana Casagrande.

Representatives of the Presidency of the Council of Ministers may attend the Jury's deliberations, as well as other observers invited by the Management Council. The Jury will be assisted by a secretary in all its proceedings.

**18.** Participation in the work of the Jury presupposes the acceptance of the Competition rules.

Members of the Jury, who are related to, or who are, or were, private teachers of anyone of the contestants, (currently or within the 2 years preceding the Competition), will be excluded from the Jury. **Jury members who have currently or within the 2 years preceding the Competition been involved in public teaching of any of the contestants** have to refrain from commenting on or judging the contestant in question. At the opening of the Competition each Jury member will have to provide a written declaration of his/her personal relationship with each contestant as indicated above. ("Gazzetta Ufficiale" suppl. 20/1/95, n.16, art. 15/2c). In the event of a member of the Jury for whatever reason being unable to hear the whole performance of a contestant, he must abstain from voting on all the contestants admitted to the same round.

**19.** Contestants will be evaluated in accordance with the following criteria: Upon conclusion of the first round the Jury will select the contestants to be admitted to the 2<sup>nd</sup> (according a percent of 50% of candidates who are present for the roll-call) by simple majority vote of the Jury members present and voting. The Jury will establish the number of contestants to be admitted to the following rounds. Only three candidates will be admitted to the final round. All steps to next rounds, except to final round, will proceed by simple majority vote of the Jury members present and voting. At the end of each round, a ranking list will be established by arithmetical score obtained by total votes for each candidate by every member of the Jury. Contestants to be admitted to the final round will be evaluated in accordance with the following criteria: each member of the Jury communicate his personal ranking about first, second, and third prize. The winner will be the candidate with the lowest score (obtained by the total of "1" received). The Jury will decide, on the basis of the official final ranking and of 2/3<sup>rd</sup> majority, whether the first and other prizes shall be awarded and to whom. «Ex-aequo» prizes excluding the First Prize may be awarded according to the official final ranking.

**20.** The Jury's secretary will record in writing all the decisions of the Jury.

**21.** Rights in any Competition performance, recordings or films, belong to the *Alessandro Adriana and Casagrande Foundation* and no fee is payable to any competitor on account of these performances or recordings or radio and television broadcasts of them.