

PROGRAMME

1st ROUND

D. Scarlatti – Two Sonatas

F. Chopin – Three Studies chosen from op. 10 and op. 25

2nd ROUND

1. One Sonata of Mozart (free choice)
2. One Sonata of **L. van Beethoven**, chosen from the following: op. 31/3, op. 53, op. 57, op. 101, op. 109, op. 110, op. 111.

Candidates for the special Alessandro Casagrande prize (2,500 euros offered by the Lions Club Terni Host) must perform, in addition to the above, the composition I Segni dello Zodiaco (six “Sign” at will) by A. Casagrande (duration approx. 8 minutes) published by Edizioni Curci - Milano and available from the Secretary’ office of the Competition.

SEMIFINAL ROUND

A programme of about 70 minutes including:

1. One Sonata of **F. Schubert** chosen from the following: D 958 in C moll; D 959 in A major; D 960 in B bem major.
2. One work chosen by the Jury between two works, of **J. Brahms and/or R. Schumann**, proposed by the candidate.
3. One work of important author composed after 1950 and published.

FINAL ROUND

Final round includes **two performances: 1. chamber music performance; 2. orchestral performance.**

1. **Chamber music round.** Execution with a famous partner of great experience (chosen by Artistic direction of the Competition) of **one of the three Sonatas** for piano and violin **or one of the two Sonatas** for piano and viola **or one of the two Sonatas** for piano and cello, of **J. Brahms**. There will be 90 minutes for a test of both musicians (partner and pianist) to play together the chosen work, before their performance.

Contestant can propose an external partner by his own choice; in this case candidate must indicate name and surname of partner chosen, filling in the application form. All expensis for the external partner are required to the contestant.

2. **Orchestral round.** Execution of one of the following concerts:

W.A. Mozart, Concerto in d minor K 466
W.A. Mozart – Concerto in B bem. major. K 595
L. van Beethoven, Concerto C major op. 15
L. van Beethoven, Concerto in c minor op. 37
L. van Beethoven, Concerto in G major op. 58
R. Schumann, Concerto in a minor op. 54
F. Chopin, Concerto in e minor op. 11
F. Chopin, Concerto in f minor op. 21